

# Fragrant Flowers

GATHERED FROM ALL COUNTRIES

FREISCHÜTZ	<i>Fantasie</i>	Op. 105.	W. Kuhe.	7½	INVITATION AU GALOP	Op. 107.	F. Bendel.	7½	
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only Correct Edition					QUESTION AND ANSWER	Op. 327.	A. Jungmann.	4	

St. Louis Balmer & Weber Publishers







# IN BEAUTEOUS MAY

3

## IM SCHÖNEN MAI IDYLLE.

H. LICHNER Op. 87.

*Allegretto grazioso.*

8.

*p leggiero*  
*Ped.*

8.

*Ped.*

8.

*Ped.*

8.

*Ped.*

8.

*Ped.*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a bass line with a slur and a 4-measure rest. Pedal points are marked with 'Ped.' and asterisks. The tempo is marked 'Basso marcato.'.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a bass line with a slur and a 4-measure rest. Pedal points are marked with 'Ped.' and asterisks.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a bass line with a slur and a 4-measure rest. Pedal points are marked with 'Ped.' and asterisks. The tempo is marked 'ritard.' and 'a tempo. p leggiero.'.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a bass line with a slur and a 4-measure rest. Pedal points are marked with 'Ped.' and asterisks.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a 4-measure rest. Bass staff has a bass line with a slur and a 4-measure rest. Pedal points are marked with 'Ped.' and asterisks.











8. 9. 10.

*p leggiero.*

*Ped.*

*Ped.*

*Ped.*

6.

*Andante*

*Ped.*

*Ped.*

3134 = 5



# Salon and Opera,

## A COLLECTION OF ADMIRER BALLADS AND CAVATINAS By EMINENT AUTHORS.

Ask me not why. Eb (3) M. Sop.....Donizetti 30 (Quando il destino.) Fille du Regiment.	Love me little, love me long. F (3) M. Sop.....Linley 30
Ave Maria. Eb (4) Sop. or Ten.....Kuecken 30 (English and German text.)	Make me no gaudy chaplet. Eb (4) Sop. or Ten.Donizetti 30 (Di pescator ignobile.) Lucrezia Borgia.
Birds in the night. Eb (3) Alto.....Sullivan 35	Music hath a magic charm. Eb (4) Sop..... 35
Chi godere. Bolero. G min. (5) M. Sop.....Burgmueller 50 (Italian text.)	My own dear native home. C (4) M. Sop. or Bar..... 35 (Das theure Vaterland.)
Child of the angel wing. Eb (4) M. Sop.....Balmer 40	Now heaven in fullest glory. D (6) Bass.....Haydn 70 Recit. and Air from Creation. Engl. and Ger. text.
Come into the garden, Maude. D (4) Ten.....Balfe 50	Oh, as fair as poet's dreaming. D (5) M. Sop....Donizetti 30 (Come e bello.) Lucrezia Borgia.
Don't let the roses listen. D (4) M. Sop.....Balfe 40	Over the summer sea. G (4) Sop. or Ten .....Verdi 30. (La donna e mobile.) Rigoletto.
Ever of thee. Ab (3) M. Sop. or Bar.....Hall 30	O waly, waly up the bank. G (4) M. S op.....Blumenthal 35
Gentle ray of sunlight. F (3) M. Sop.....Wrighton 30	Rolling in foaming billows. D (6) Bass.....Haydn 65 Recit. and Air from Creation. Engl. and Ger. text.
Good night, farewell. Eb (4) Alto or Bar.....Kuecken 35 (Gut Nacht, fahr wohl.)	Serenade. D min. (4) Sop. or Ten.....Schubert 35 (Leise flehen meine Lieder.) (La nuit sombre.)
Heart bowed down. Bohemian Girl. G (3) Bar....Balfe 30	Slumber Song. F (4) M. Sop.....Ravnskilde 35 (Es mahnt der Wald.) (La Berceuse.)
I dreamt that I dwelt in marble halls.....Balfe 35 Bohemian Girl. Eb (4) Sop.	Sweet and low. F (4) M. Sop.....Schubert 30
I'll follow thee. Cavatina. C (4) Sop.....Farmer 50	Spring and Autumn. Eb (3) Sop.....Swedish Ballad 35
I love the sunny meadows. Eb (4) M. Sop.....Glover 30	Sweeter than the breath. F (4) M. Sop.....Meyerbeer 30 Page's Song from the Huguenots.
I'll pray for thee. Lucia. C (4) M. Sop .....Donizetti 35 (Spargi d'amaro pianto.)	The Ball. (Il Ballo.) E (5) M. Sop.....Peruzzi 35
I'll speak of thee. Eb (4) Alto.....Hawes 30	Then you'll remember me. Bb (3) Bar.....Balfe 20 Bohemian Girl.
Image of the Rose. E (3) M. Sop. or Bar.....Reichardt 35 (Das Bild der Rose.)	The Tear. (Die Thräne.) Eb (4) M Sop. or Ten...Kuecken 40
In a deep cave. (Im tiefen Keller.) F (3) Bass....Fischer 30	Tyrant, soon I'll burst my chains. F (6) Sop...Rossini 60 (Una voce poco fa.) Barbiere di Sevilla.
Indian Hunter. G (4) Bar.....Russell 40	Vale of rest. Huguenots. D (4) M. Sop.....Meyerbeer 35 (Jeunes beautés sous ce feuillage.)
In tears I pine. F (4) M. Sop. or Ten.....Verdi 35 (La mia letizia infondere.) I Lombardi.	What in my heart. Bb (3) M. Sop. or Bar.....Gumbert 30 (Was ich so tief im Herzen trage.)
In vain I hope. Robert le Diable. G (5) Sop...Meyerbeer 35 (En vain j'espere.)	Where are now the hopes. F (4) M. Sop.....Bellini 30 (In mia man alfin.) (Nun bist du in meinen Haenden.) Norma.
It is better to laugh. C (4) Alto.....Donizetti 30 (Il segreto per esser felice.) Lucrezia Borgia.	Who's at my window. Bb (5) Sop.....Osborne 60 With Flute accompaniment.
Juanita (Waneta) D (3) Sop. and Alto.....Norton 30 (Song or Duett.)	Winged Messenger. B min. (4) Sop. or Ten.....Fesca 35 (Liebesbotschaft.)
Killarney. G (4) Sop.....Balfe 30	
Lena. G (3) M. Sop. or Bar.....Etmer 35	
Loreley. Eb (3) M. Sop.....Silcher 30 (Ich weiss nicht was soll es bedeuten.)	

ST. LOUIS, MO.

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ALONE I AM WATCHING FOR THEE